

How to navigate

We use a few main controls to help you experience the richness of Photosynth.

Quads



The best way to explore a Photosynth is with quads. These are the semi-transparent white rectangles you see when mousing over the photos. Each quad represents another photo that matched into the scene. Click one to navigate to it.

Arrows



The arrows can be used to go left, right, in or out. These controls are very dependent on the connectivity of the photos. In general, they will move to connected photos in the direction if available.

Highlights

If the author created highlights you'll see them in a filmstrip on the right hand edge of the Photosynth. These are particular points of interest within the synth to which you can navigate directly by clicking the thumbnail in the highlight reel.

Zoom

Use the +/- buttons or your mouse wheel to zoom. Most of the photos in Photosynths are high resolution.

Want to go back a photo?



Hit the back arrow or type 'z'.

Other Views



Use the view selector to toggle between the 3D view, a 2D grid of all photos, a top down view or a view just of the point cloud.